



### **Project History and Vision—**

The *Emergent Universe Oratorio (EUO)* is a musical and poetic composition for chorus, orchestra, and orator, of the Great Story of our vast evolving Universe, the new scientific cosmology of our cosmic birth, to galaxies, stars, Earth, life, of human emergence and transformation. *It is a response to the greatest crisis in the history of civilization, and if humanity can respond as one thread in the tapestry of living Earth, it is also its greatest opportunity.* It emerged from the staggering realization that the most viable path to a thriving future for Earth, humanity, and all living beings—is a new and visionary understanding, a new framework for deeply knowing *who, what, and where* we are— integral with all matter and life— with both the power and responsibility to transform ourselves to become a life supporting presence within the whole Earth community.

### **Purpose—**

We are living in the greatest threshold moment in the history of civilization. The choral-orchestral composition—*Emergent Universe Oratorio* – Albany Pro Musica Project (EUO - APM), is our venture to meet that moment.

### **Inflection point—**

The *Emergent Universe Oratorio* is now in the most exciting and critical phase of its grand vision — creating the 90-minute concert event for chorus, orchestra, and orator to be performed at Zankel Music Center (<https://www.skidmore.edu/zankel/design.php>), a remarkable concert space in Saratoga Springs, NY. 150 select, talented youth of *Pro Musica International Choral Festival* will join the professional chorus. Our performance on July 18<sup>th</sup> will culminate Albany Pro Musica’s Pro Musica Choral Festival. (<https://www.albanypromusica.org/>)

### **Venue—**

The *Arthur Zankel Music Center* venue is a rare performance venue in the NY Capital Region, that can support *Emergent Universe Oratorio*’s large chorus, orchestra, and intricate technological needs of its projected, animated set design. For *EUO*’s vision to fully unfold, we are engaging a producer and director for professional film and audio capture of the event, allowing the design of educational programs and events for classrooms and community engagement, including a documentary film.

**Global Vision**—We are looking outward toward collaborative prospects for a European Premiere, have been actively engaged in an invitation to Greece/Cyprus, Canada, and hopeful of an Asian Premiere.



Premiere with full orchestra: Cleveland <https://vimeo.com/manage/videos/310227040> Philadelphia-Intl. Big History Conference

**Phase I—Toward a ‘viable human Future’(Thomas Berry):** With state-of-the-art audio and video capture of the concert, we will (1) - Produce a concert video recording – (2) - Enhancement of concert video with set design, interviews, site color, cosmos and nature imagery throughout.

**Phase II—**A series of dynamic events with diverse community, educational, cultural, and scientific engagement, primarily with collaborative, in-kind participation. Anticipatory or post- concert elements may include panel discussions, speakers, films, and creative community involvement.

**Phase III—**The long-term vision is to create educational/inspirational videos, and a documentary film, putting the EUO in its full existential context, namely—the astonishing story of the creativity and complexity of cosmic and biological evolution together with the relentless drive toward *more* life, beauty, and relationship. We aim to use our resources to engage with people and organizations *longing* for—and *working* toward the emergence of a viable and morally sustainable future.

**Thank you** for your support in spreading the word of this seminal event, and its potential impact in helping bring about a great shift in humanity’s relationship with and response-ability for our only Earth home.

*Sam, Paula, Cami, John*

**Bill McKibben**, author/activist; *“This Oratorio...music that takes seriously both our predicament, and the emerging understanding of our place in the universe—An important event—we desperately need.”*

**Robin Wall Kimmerer** – renowned biologist, McArthur ‘Genius Grant’ Winner, NYT bestselling author: ***Braiding Sweetgrass*** – *“With gratitude and awe for your gifts—Listening to the Oratorio...swept away by its beauty and power. It is what we deeply need as an Earth community.”*

**John Cimino**, founder and president of Creative Leaps International and The Renaissance Center has written: *“Not since Haydn’s ‘Creation’ oratorio have we been gifted with a comparably grand narrative of our universe story. Guarnaccia’s “Emergent Universe Oratorio” is nothing short of magnificent, an evidenced-based rendering attuned to the best science of the present decade told with rare musical, visual and poetic splendor. Life, the cosmos, the sacred and the mysterious – you can practically taste them!”*